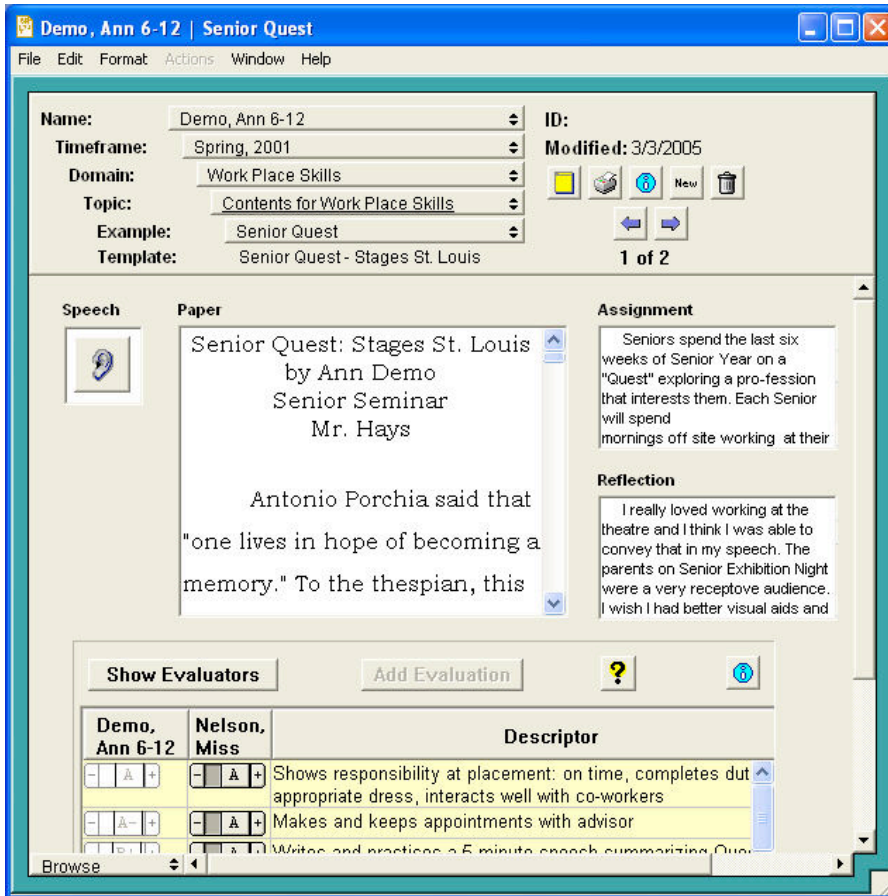


GRADY PROFILE for Student Portfolios



Free Demos: www.aurbach.com

Contact Info: Office 800-774-7239

Fax 314-678-0869

email: sales@aurbach.com

GRADY PROFILE 3

- Supports Windows and Macintosh with a single common file format
- Uses your LAN for school-wide access
- Includes templates
- Is fully customizable to your curriculum, standards and teaching units, pre-K through graduate school
- Keeps artifacts as images, audio files, movies, web addresses, reading exhibits that allow you to listen to the reader and see the text, computer-generated exhibits, and text exhibits as styled or plain text
- Features drag and drop for all exhibits
- Includes hyperlinks to other pages within a portfolio
- Lets you collect data in the format that makes sense for your purpose: dates, checkboxes, decimals, integers, pop-up menus, radio-sets, tables, etc.
- Includes project portfolios for group work that can be distributed as new sections in individual portfolios
- Comes as a suite with separate programs for teachers, students, curriculum specialists and network administrators
- Offers industrial strength security
- Has extensive, step-by-step online help
- Training workshops available
- Ad Hoc reporting available

Software that Shows What You Can Do

PORTFOLIOS date back to the first artisans who could say, "this is my work, see the quality." **Grady Profile** was the first commercially available electronic portfolio (1991). While many educational trends have come and gone (with the approximate velocity of politicians), portfolios persist because each tells just one person's story. One's own story is not a fad. That is why portfolios are important; that is why the concept stays current. **Grady Profile 3** is a powerful new portfolio *tool*, combining multi-media, word processing, data collection and reporting, making it adaptable for any educational environment, pre-school through grad-school. That range is possible because the portfolio format, benchmarks and artifacts come from your curriculum and from your students' work, much the way you create your own reports and presentations using software. If you already collect student work, evaluate it with standards and incorporate reflection in your class culture, Grady Profile streamlines the process and helps students and teachers organize the work efficiently.

OPERATING SYSTEMS Windows 2000, XP or later, Macintosh OS 9, OSX or later

PRICE Sites up to 500 student profiles US \$2000; \$3.00/profile over 500

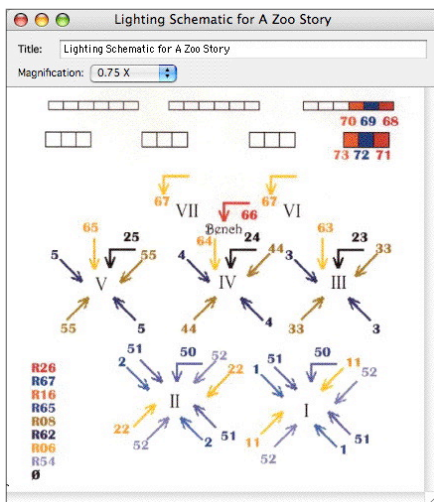
Colleges and School Districts, please call, 800-774-7239 or email sales@aurbach.com



GRADY PROFILE for Student Portfolios



GRAPHIC EXHIBITS can show the work of beginning writers, the technical projects of college students and anything in between, that has been scanned, digitally photographed or saved as an image.



- Personal
- Academic History
- Language Arts
- Mathematics
- Physical Education
- Science
- Social Studies
- The Arts
- Foreign/Bilingual Language
- Technology

DOMAINS from a K-5 portfolio. Domains are fully customizable. Each domain contains as many artifacts and as much data as you want to include.



EXTERNAL FILE EXHIBITS allow you to include any computer-generated artifacts (not limited to those shown here); click the button to launch the original program and display the piece.

Student Reflection

I hadn't used watercolors in a while, and this was the first time I was ever able to use watercolors to their full potential and make a good piece of art in the process. I really like how the red sky splatters to make the buildings look kind of surrealistic, and how the border contains it all, although I might leave it off if I could do it again, in order to

REFLECTION about one's work is as important as the work itself and it is the critical element in the portfolio process. In Grady Profile, reflections may be audio, video or text. An essay, *About Portfolios*, at our website, offers concrete tips on how to

Aeronautics and Space Journalism - NASA Student Involvement Program
70 Points Story, Research & Analysis
30 Points Communication

Show Evaluators... Add Evaluation ? i

Nelson, Miss	Demo, Ann 6-12	Ref	Descriptor
3	3	Story Line	<p>Is there a distinct strong story line that relates ever ideas?*</p> <p>0 - Unclear that there is a main story line. 1 - Clear story line present, but not supported by the rest of the work; may contain inaccuracies; no strong connection to big ideas. 2 - More or less clear story line present, and supported by the rest of the work; big ideas invoked with some effect. 3 - Story line is clear and distinct, well-supported by the rest of the work; big ideas invoked with some effect. 4 - Story line is clear and distinct, well-supported by the rest of the work, effectively connects the story with big ideas.</p>
4	3	Research	<p>Does the report demonstrate a clear understanding of facts and theories?</p> <p>0 - Understanding is confused; most statements about basic fact theories are missing or incorrect. 1 - Understanding is somewhat clear; some statements about basic theories are missing or incorrect. 2 - Understanding is mostly clear; most statements about basic theories are relevant and correct; relevant resources cited. 3 - Confident understanding of relevant facts and theories; relevant resources cited.</p>

go about reflecting. It explains the value of portfolios, along with useful things to know like what to include in one, how to digitize materials and how to organize them. View the essay and the Grady Profile v3

DESCRIPTOR BLOCKS are specially designed tables for evaluating performance against benchmarks. They can hold brief statements, complete standards or full rubrics with gradations of quality spelled out. Use your own grading scheme (A+,A,A-,B+,B,B-...F, + # -, 123456, etc.). Any number of

demos as artifacts in our portfolio.

Check All that Apply

<input type="checkbox"/> Title 1 tutoring	<input type="checkbox"/> Private tutoring
<input checked="" type="checkbox"/> Peer tutoring	<input type="checkbox"/> Parent assistance
<input type="checkbox"/> Volunteer tutoring	<input checked="" type="checkbox"/> Community agency referral
<input type="checkbox"/> Refer-school psychologist	<input type="checkbox"/> Summer school
<input type="checkbox"/> Referred to I-Team	<input checked="" type="checkbox"/> Speech tutoring
<input type="checkbox"/> IAT Plan in place	<input type="checkbox"/> ESL referral
<input type="checkbox"/> IAT Plan revised	<input type="checkbox"/> LCI Test Administered
<input checked="" type="checkbox"/> Extra teacher help	<input type="checkbox"/> Special class placement
<input type="checkbox"/> Extra parent help	<input checked="" type="checkbox"/> Special education tutoring
<input type="checkbox"/> Extra volunteer help	<input type="checkbox"/> Other (Please note)

authorized people may enter evaluations and all may be viewed side-by-side for comparison.

CHECKLISTS can be customized; this one shows interventions available for **special education** students. Other uses: demographics and extracurriculars.